



**ALASKA PACIFIC UNIVERSITY**  
**LOW-RESIDENCY MASTER OF FINE ARTS IN CREATIVE WRITING**  
**SUMMER RESIDENCY: JULY 13 – JULY 24, 2024**  
**SCHEDULE**

“The only happiness you have is writing something new, in the middle of the night, armpits damp, heart pounding, something no one has yet seen. You have only those brief, fragile, untested moments of exhilaration when you know: you are a genius.”

“How to Become a Writer,”  
Lorrie Moore

## A Quick Tour of Campus

### Grant Hall – Morning Talks, Workshops, Afternoon Lectures

All day-time events and activities during the residency will be held in Grant Hall, the first building on the left, as you climb the hill onto campus. A big flagpole out front. Parking can be found on the right of the crosswalk, in front of the building across the street.

We will be on the second floor, near the back of the building. Passing through the front doors, keep going straight through the lobby. The stairs will be on your right.



### Carr-Gottstein – Evening Readings

All evening readings will be in Carr-Gottstein, the second building on your left, as you enter campus. A purple-pink building with big windows. Parking is on the left, as soon as you pass the building.

The lecture hall is on the first floor. Passing through the glass front doors, take a left and go to the end of the gallery, to the last set of double doors on the right, past the bathrooms.



### Atwood Center – Lunch

Lunch will be in Atwood, the third building on the left, entering campus. A big white building with fountains in front. We will be walking to lunch from Grant Hall by way of a foot path at the back of the building that leads straight to the back of Atwood. The dining area is on the second floor.



## Mlakar House – Opening Dinner

The president's house is located on a driveway through the woods, past Carr-Gottstein. Parking is across from the sign for the house on the road, in the Carr-Gottstein lot. It is a short walk up the driveway. At the top of the hill, you will find the best view of the Chugach Mountains in Anchorage, in my opinion.



**4101 University Drive, Anchorage, AK, 99508**

## Saturday, July 13

<u>Time</u>	<u>Event</u>	<u>Location</u>
5:00pm	Reception	Mlakar House
6:00pm	Opening Dinner	Mlakar House

## Sunday, July 14

<u>Time</u>	<u>Event</u>	<u>Location</u>
9:30am	Coffee & Continental Breakfast	Grant 232
9:30am	Director and Mentors Meeting	Grant 230
10:30am	<b>Keynote:</b> Nancy Lord, "What I Wish I'd Known When I Was an MFA Student, and Other Thoughts on the Writing Life"	Grant 231
11:45am	Brunch	Atwood
1:00pm	<b>Panel:</b> Chaun Ballard, Corinna Cook, Jamey Bradbury, John Messick, Tara Ballard	Grant 231
2:00pm	Campus Tour  Time for mentors and students who went on the tour last year to meet to discuss the fall semester	
3:00pm	Time for mentors and students who went on the tour to meet and discuss the fall semester	
5:00pm	Dinner (on own)	
7:00pm	Dessert Reception, hosted by the Alaska Center for the Book	Carr-Gottstein Gallery
7:30pm	Contributions to Literacy in Alaska (CLIA) Awards Ceremony	CG Lecture Hall
7:45pm	<b>Reading:</b> Nancy Lord	CG Lecture Hall

## Monday, July 15

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:15am	Coffee & Continental Breakfast	Grant 232
8:45am	<b>Morning Talk:</b> Jamey Bradbury, "Liking What You Like: Finding Inspiration in Your Interests, Hobbies, and Obsessions"	Grant 231
9:45am	Break	
10:00am	<b>Workshop 1</b>	Grant 229
	Leader: Martha Amore (guest lecturer)	
	Participants: 1 fiction mentor, 1 poetry mentor, 2 fiction students, 1 poetry student, 2 MFA-for-a-Day participants	
	Work Submitted by: MFA-for-a-Day participant (3 poems) MFA-for-a-Day participant (section of novel in verse)	
	<b>Workshop 2</b>	Grant 228
	Leader: Nancy Lord (keynote speaker)	
	Participants: 1 guest lecturer, 2 nonfiction mentors, 3 nonfiction students	
	Work Submitted: nonfiction student (personal essay) nonfiction student (short personal essays)	
12:00pm	Lunch	Atwood
2:00pm	<b>Lecture 1:</b> Martha Amore, "Capturing Character"	Grant 231
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Katja Perat, "Feeding on the Real: Research and Inspiration in Historical and Documentary Fiction"	Grant 231
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Martha Amore, Katja Perat, John Messick	CG Lecture Hall

## Tuesday, July 16

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:15am	Coffee & Continental Breakfast	Grant 232
8:45am	<b>Morning Talk:</b> Seta Kabranian-Melkonian, "Earning the Reader's Trust with Cultural Fluency in Writing"	Grant 231
9:45am	Break	
10:00am	<b>Workshop 1</b>	Grant 229
	Leader: Sharon Emmerichs (guest lecturer)	
	Participants: 2 guest lecturers, 1 fiction mentor, 2 fiction students, 1 MFA-for-a-Day participant	
	Work Submitted by: MFA-for-a-Day participant (chapter from a novel) fiction student (short story)	
	<b>Workshop 2</b>	Grant 228
	Leader: Chaun Ballard (poetry mentor)	
	Participants: 2 nonfiction mentors, 3 nonfiction students, 1 poetry student, 1 MFA-for-a-Day participant	
	Work Submitted by: poetry student (3 poems) MFA-for-a-Day participant (3 poems)	
12:00pm	Lunch	Atwood
2:00pm	<b>Lecture 1:</b> Sharon Emmerichs , "Surviving Revisions: or Why Is Revising So Much Harder than Writing the Draft in the First Place?"	Grant 231
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Nancy Lord, "What Genre? Storytelling in Poetry, Fiction, and Nonfiction, with a Nod to Hybrids"	Grant 231
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Sharon Emmerichs, Jamey Bradbury, Seta Kabranian-Melkonian	CG Lecture Hall

## Wednesday, July 17 – Mini Retreat Day

<u>Time</u>	<u>Event</u>	<u>Location</u>
9:00am	Time for mentors and students to meet to discuss the fall semester, if need be	
9:30am	Coffee & Continental Breakfast	Grant 232
10:00am	<b>Special Guest:</b> A reading and conversation with Yaari Walker	CG Lecture Hall
12:00pm	Lunch	Atwood
1:00pm	Time for mentors and students to meet to discuss the fall Semester, if need be	
2:00pm	Time for students to reflect on their own what they've learned so far	

## Thursday, July 18

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:15am	Coffee & Continental Breakfast	Grant 232
8:45am	<b>Morning Talk:</b> Matthew Komatsu, “Things Sherry Simpson Would Not Do”	Grant 231
9:45am	Break	
10:00am	<b>Workshop 1</b> Leader: Ray Ball (guest lecturer) Participants: 1 guest lecturer, 1 fiction mentor, 1 poetry mentor, 2 fiction students, 1 poetry student Work Submitted by: poetry student (3 poems) fiction student (chapter from a novel)	Grant 229
	<b>Workshop 2</b> Leader: Matthew Komatsu (guest lecturer) Participants: 2 nonfiction mentors, 3 nonfiction students, 1 MFA-for-a-Day participant Work Submitted by: nonfiction student (personal essay) MFA-for-a-Day participant (chapter from a memoir)	Grant 228
12:00pm	Lunch	Atwood
2:00pm	<b>Lecture 1:</b> Marc Cameron, “Dialogue and Action—Two Sides of the Same Coin”	Grant 231
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Ray Ball, “Ecopoetics and Writing in the Anthropocene: Honesty, Obstacles, and Opportunity”	Grant 231
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Matthew Komatsu, Marc Cameron, Ray Ball	CG Lecture Hall



## Friday, July 19

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:15am	Coffee & Continental Breakfast	Grant 232
8:45am	<b>Morning Talk:</b> Corinna Cook, "The Ear Is a Writer"	Grant 231
9:45am	Break	
10:00am	<b>Workshop 1</b>	Grant 229
	Leader: Emily Tallman (guest lecturer)	
	Participants: 1 fiction mentor, 1 nonfiction mentor, 2 fiction students, 3 MFA-for-a-Day participants	
	Work Submitted by: MFA-for-a-Day participant (chapter from a novel) MFA-for-a-Day participant (chapter from a memoir)	
	<b>Workshop 2</b>	Grant 228
	Leader: Kim Rich (guest lecturer)	
	Participants: 1 nonfiction mentor, 1 poetry mentor, 3 nonfiction students, 1 poetry student	
	Work Submitted by: nonfiction student (personal essay) nonfiction student (personal essay)	
12:00pm	Lunch	Atwood
2:00pm	<b>Lecture 1:</b> Kim Rich, "The Nonfiction Book Proposal: Why It's Necessary, How to Create One, and Why it will Drive you Nuts."	Grant 231
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Emily Tallman, "Metaphors for Wonder: At the Intersection of Poetry and Science"	Grant 231
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Kim Rich, Emily Tallman, Chaun Ballard	CG Lecture Hall

## Saturday, July 20

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:15am	Coffee & Continental Breakfast	Grant 232
8:45am	<b>Morning Talk:</b> John Messick, "Write Toward an Ending: How to Finish a Poem, Story, Essay, or Novel"	Grant 231
9:45am	Break	
10:00am	<b>Workshop 1</b>	Grant 229
	Leader: Jamey Bradbury (fiction mentor)	
	Participants: 1 fiction mentor, 1 poetry mentor, 1 poetry student, 2 fiction students, 1 MFA-for-a-Day participant	
	Work Submitted by: MFA-for-a-Day participant (epistolary fiction) fiction student (chapter from a novel)	
	<b>Workshop 2</b>	Grant 228
	Leader: Corinna Cook (nonfiction mentor)	
	Participants: 1 nonfiction mentor, 3 nonfiction students	
	Work Submitted by: nonfiction student (personal essay) nonfiction student (personal essay)	
12:00pm	Lunch	Atwood
2:00pm	<b>Lecture 1:</b> Tara Ballard, "The Personal and Persona, Form and Film: Learning from A. Van Jordan"	Grant 231
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Jamey Bradbury, "First Pages That Pop: Keeping a Reader Hooked Past the First 250 Words"	Grant 231
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Tara Ballard, Corinna Cook, Dave Onofrychuk	CG Lecture Hall

## Sunday, July 21

FREE DAY – No obligations on the schedule

## Monday, July 22

Time	Event	Location
8:15am	Coffee & Continental Breakfast	Grant 232
8:45am	<b>Morning Talk:</b> Ben Swimm, "Encountering Animals in Writing"	Grant 231
9:45am	Break	
10:00am	<b>Workshop 1</b>	Grant 229
	Leader: Ben Swimm (guest lecturer)	
	Participants: 1 nonfiction mentor, 1 poetry mentor, 1 poetry student, 1 MFA-for-a-Day participant	
	Work Submitted by: nonfiction student (personal essay) MFA-for-a-Day participant (section of a novel in verse)	
	<b>Workshop 2</b>	Grant 228
	Leader: Sharon Emmerichs (guest lecturer)	
	Participants: 1 fiction mentor, 1 nonfiction mentor, 2 fiction students, 2 nonfiction students	
	Work Submitted by: fiction student (chapter from a novel) fiction student (short story)	
12:00pm	Lunch	Atwood
2:00pm	<b>Lecture 1:</b> Chaun Ballard, "The Cinematic Eye: Poetry as a Visual Artform"	Grant 231
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Sharon Emmerichs, "Epic First Lines: Grabbing Your Reader from Page One"	Grant 231
4:15pm	Break	
5:00pm	Dinner (on own)	
6:00pm	Doors open to The Writer's Block for a private student reading	Spenard
7:00pm	Students in the MFA program will read their work (10 min +/- each)  The Writer's Block is closed on Mondays but will open its doors to us for this special occasion. Drinks and a limited menu will be available; the bar will be open. Students are encouraged to invite friends and family.	
	3956 Spenard Rd, Anchorage, AK 99517	

## Tuesday, July 23

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:15am	Coffee & Continental Breakfast	Grant 232
8:45am	<b>Morning Talk:</b> Tara Ballard, "'The Space Between': Dramatic Poetry and Women-Centered Sociopolitical Engagement"	Grant 231
9:45am	Break	
10:00am	<b>Workshop 1</b>	Grant 229
	Leader: Kirsten Anderson (guest lecturer)	
	Participants: 1 fiction mentor, 1 nonfiction mentor, 1 guest lecturer, 2 fiction students, 1 nonfiction student, 1 MFA-for-a-Day participant	
	Work Submitted by: nonfiction student (short personal essays)	
	<b>Workshop 2</b>	Grant 228
	Leader: Tara Ballard (guest lecturer)	
	Participants: 1 poetry mentor, 1 nonfiction mentor, 2 nonfiction students, 1 poetry student, 2 MFA-for-a-Day participants	
	Work Submitted by: poetry student (3 poems) MFA-for-a-Day participant (3 poems)	
12:00pm	Lunch	Atwood
2:00pm	<b>Lecture 1:</b> David Scheel, "Science and Storytelling"	GH 231
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> Kirsten Anderson, "Emily Dickenson and Poetry 'Of the Roots'"	GH 231
4:15pm	Break	
5:00pm	Dinner (on own)	
7:00pm	<b>Reading:</b> Kirsten Anderson, David Scheel	CG Lecture Hall

## Wednesday, July 24

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:15am	Coffee & Continental Breakfast	Grant 232
8:45am	<b>Morning Talk:</b> Chaun Ballard, “What to Name a Thing and Why”	Grant 231
9:45am	Break	
10:00am	<b>Workshop 1</b>	Grant 229
	Leader: Jamey Bradbury (fiction mentor)	
	Participants: 1 poetry mentor, 1 poetry student, 2 fiction students, 1 MFA-for-a-Day participant	
	Work Submitted by: fiction student (short story) MFA-for-a-Day participant (chapter from a novel)	
	<b>Workshop 2</b>	Grant 228
	Leader: John Messick (nonfiction mentor)	
	Participants: 1 nonfiction mentor, 3 nonfiction students, 1 MFA-for-a-Day participant	
	Work Submitted by: nonfiction student (experimental essay) MFA-for-a-Day participant (prologue to memoir)	
12:00pm	Lunch	Atwood
2:00pm	<b>Lecture 1:</b> Corinna Cook, “Beautiful Facts: the Colloquial, the Technical, and the Overlap”	Grant 231
3:00pm	Break	
3:15pm	<b>Lecture 2:</b> John Messick, “Everything’s Better on Two Wheels: Movement, Sensation, and Self in Journey Narratives”	Grant 231
4:15pm	Break	
5:30pm	Closing Dinner for students and mentors	South Restaurant